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ETHNOGRAPHIC INFLUENCE AMONG MANOBO TRIBESMEN IN THE PHILIPPINES

CHARITY G. RONAMO

Faculty, College of Education, Cotabato Foundation College of Science and Technology,

Doroluman Arakan Cotabato, Philippines

ABSTRACT

This study focused on the documentation of the existing sports and socio-cultural related collections in every home of the Filipino ethnic groups of the selected municipalities in the province of North Cotabato, Philippines. The collection of photos and the determination of the extent of influence on ethnographic technologies and beliefs and practices from generation to generation focused only on implements, dance and musical instruments, arts and crafts, rituals and practices, socialization, sports and socio-cultural activities including courtship and marriage.

KEYWORDS: Ethnography, Collection, Culture, Implements, Protection